

Appendix A: **Lucy Liew**- List of artworks displayed at **Hospice by the Bay**.



Resilience Sonoma, 5/50

Giclee on canvas
36x36- \$1,250

In this bright, uplifting composition, a California Fire Poppy (*Papaver californicum*) dances with a field of California Golden Poppies (*Eschscholzia californica*) on a Sonoma county hillside. In the distance, the Sonoma coast is visible as an expanse of blue to the horizon. The fire poppy symbolizes hope and a new beginning for those affected by 2017 fires. The golden poppies symbolize the bountiful outpouring of support from the surrounding communities. The horizon is looking to the future as Sonoma county rebuilds to a better and brighter tomorrow.



Hope Rises, 1/50

Giclee on canvas
36x48-\$1,250

This painting depicts a giant fire poppy (*Papaver Californicum*) emerging from the landscape at Shiloh Ranch Regional Park, where 93% of the park acreage was affected by fire. This composition is meant to convey the regenerative power of our fire-adapted landscape and residents. One of the unique post-fire features of this park is a series of self-guided signs that point out fire-adapted plants (and fungus!) and introduce hikers to the changed landscape.



Springing Forth, 2/50

Giclee on canvas
40x40-\$1,500

Springing Forth features California Golden Poppies (*Eschscholtzia californica*) springing forth from a dark background. Many Californian plants use environmental signals, such as smoke, heat and even chemical changes in the soil to trigger germination. This causes them to "spring forth" when little else is visible after a wildfire. "Springing Forth" also conveys an action. Anyone who has recovered from a disaster, injury, or the loss of a loved one can attest that it is an ACTIVE process.



Harbinger of Spring, 3/50

Giclee on canvas
30x48-\$1,250

This uplifting composition features a splash of milkmaids harboring male and female Anna's hummingbirds while vivid rows of mustard undulate across the Sonoma County landscape. Although it is a humble flower compared to poppies or wild iris, it is an important flower for pollinators because it is one of the first to bloom and lasts through the summer months.



Symbiosis, 6/50

Giclee on canvas
24x48-\$950

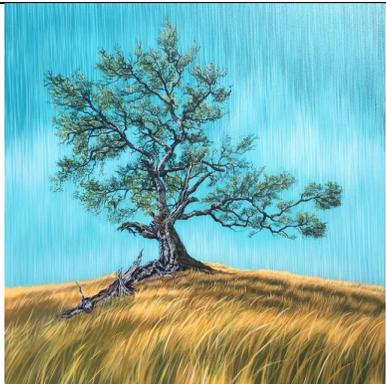
The genus *lupinus* is derived from the Latin “lupus” in the mistaken belief that they “wolfed” (depleted) nutrients from the soil. In fact, the opposite is true: lupines (and other members of the *fabaceae* or pea family) actually fix nitrogen from the air to create compounds that enrich the soil! Poppies are hearty plants that can establish themselves in challenging environments – from roadsides to rocky outcroppings. Once established, other plants can take hold. In this way, these plants help each other to thrive in a colorful symbiotic relationship.



Sentinel, 1/50

Giclee on canvas
40x40-\$1,500

I liked how the description could reflect both the object, and the action of watching over a place. Venerable oaks and rolling hills are important elements in my work, symbolizing strength, and survival. In 2004, with Congressional passage and presidential signing of a historic bill, the oak was officially designated as our National Tree. In the words of Arbor Day president John Rosenow “Having oak as our national tree is in keeping with the wishes of the hundreds of thousands of people who helped choose this striking symbol of our nation’s great strength.”



The Grandmother Oak, 1/50

Giclee on canvas
40x40-\$1,500

One of my favorite childhood books was “The Giving Tree” by Shel Silverstein. This poignant story about a selfish boy and a generous tree made a lasting impression on me to not take trees for granted, especially our venerable oaks! My oak paintings are a celebration of all that they give to us through their beauty, quiet strength and persistence to thrive! The recent loss of the “Grandmother Oak” in Sugarloaf State Park reminded me of this story. Believed to be the oldest coast live oak in Sonoma County with an estimated age of up to 500 years, this tree dates back to a time in history before Europeans had settled the area and the land was home to indigenous people who might have feasted on her acorns.



Fleurs Sauvages (Sticky Monkey, Common Red maids, Redwood Lily, Golden Eardrop, Phacelia Suaveolens , Common star lily, Scarlet Larkspur, Whispering Bells & Soap Plant)

Acrylic on canvas
9 panels-\$4,500 (18x24 each panel)

This series of paintings are close up studies of wildflowers that are either fire-adapted, or actually require fire to reproduce. Rather than capturing these wildflowers as botanical illustrations using black ink on a neutral background, I used white color to represent their ephemeral nature, and backgrounds suggestive of their native meadow and woodland habitats.